

# On the sunny side of the street

Swing ♩ = 120

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arr. Matthias Hennecke

The musical score is arranged in a system of ten staves. The top two staves, Akk.1a and Akk.1b, are for the right and left hands of the first accordion player, both showing rests. Akk.2a and Akk.2b are for the right and left hands of the second accordion player, featuring a melody starting in the second measure with a forte (f) dynamic. Akk.3a and Akk.3b are for the right and left hands of the third accordion player, playing sustained chords with a mezzo-forte (mf) dynamic. El.1 is for Trompete 8', playing a melody with a forte (f) dynamic. El.2 is for Sax 16', playing a melody with a mezzo-forte (mf) dynamic. Akk.4 is for the right hand of a fourth accordion player, playing a melody with a mezzo-forte (mf) dynamic. The Bass staff shows a walking bass line with a mezzo-forte (mf) dynamic. The SW staff is for the accordion's bellows, marked with 'Sticks' and a mezzo-forte (mf) dynamic.

Musical score for "On the sunny side of the street". The score is arranged for multiple instruments and includes a rehearsal mark at measure 7. The instruments are:

- Akk. 1a** and **Akk. 1b**: Treble clef, key signature of two flats. They play a melody starting at measure 7 with a *mf* dynamic, which increases to *f* by measure 9.
- Akk. 2a** and **Akk. 2b**: Treble clef, key signature of two flats. They play a melody starting at measure 7 with a *mf* dynamic, which increases to *f* by measure 9.
- Akk. 3a** and **Akk. 3b**: Treble clef, key signature of two flats. They play a sustained chord that begins at measure 7 and ends at measure 9.
- El. 1**: Treble clef, key signature of two flats. It plays a sustained chord starting at measure 9.
- El. 2**: Treble clef, key signature of two flats. It plays a melody starting at measure 7 with a *f* dynamic, which increases to *f* by measure 9. The instrument is labeled "Posaune 16'".
- Akk. 4**: Treble clef, key signature of two flats. It plays a melody starting at measure 7 with a *f* dynamic, which increases to *f* by measure 9.
- Bass**: Bass clef, key signature of two flats. It plays a melody starting at measure 7 with a *f* dynamic, which increases to *f* by measure 9.
- SW**: Bass clef, key signature of two flats. It plays a melody starting at measure 7 with a *f* dynamic, which increases to *f* by measure 9.

The score includes rehearsal marks (circles with 'H') at the beginning of measures 7, 9, and 11. Dynamics include *mf* and *f*. The key signature is two flats (B-flat and E-flat).

13

Akk. 1a

Akk. 1b

Akk. 2a

Akk. 2b

Akk. 3a

Akk. 3b

El. 1

El. 2

Akk. 4

Bass

SW

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Vibraphon 8'

19

Akk. 1a

Akk. 1b

Akk. 2a

Akk. 2b

Akk. 3a

Akk. 3b

El. 1

El. 2

Akk. 4

Bass

SW

25

Akk.1a

Akk.1b

Akk.2a

Akk.2b

Akk.3a

Akk.3b

El.1

El.2

Akk.4

Bass

SW

31

Akk.1a *mf*

Akk.1b *mf*

Akk.2a *mf*

Akk.2b *mf*  $\flat 8$

Akk.3a *mf*

Akk.3b *mf*

El.1 *mf*

El.2 *mf* Posaune 16'

Akk.4 *mf*

Bass *mf*

SW *mf*